

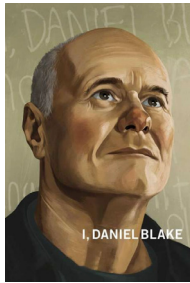
2. Films and Documentaries

2.1 Create an account in www.letterboxd.com, a social platform where you can share your review on films as you watch them. You can also make lists that can later be useful to your secondary research. If your project focuses on the following theme(s), here are some films you could watch.

Social class, work and inequality



Parasite, 2019,
Bong Joon-ho



I, Daniel Blake, 2016,
Ken Loach



Battleship
Potemkin, 1925,
Sergei Eisenstein



Metropolis, 1927,
Fritz Lang



Modern Times, 1936,
Charlie Chaplin



The Grapes of Wrath,
1940, John Ford



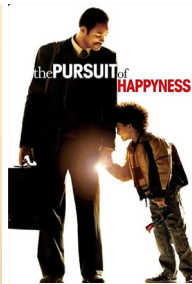
Gattaca, 1997,
Andrew Niccol



Triangle of Sadness,
2022, Ruben Östlund



The Kid, 1921,
Charlie Chaplin



The Pursuit of
Happyness, 2006,
Gabriele Muccino

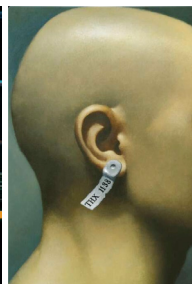
Dystopian worlds with the State



Fahrenheit 451, 1966,
François Truffaut



Blade Runner, 1982,
Ridley Scott



THX 1138, 1971,
George Lucas



A Clockwork Orange,
1971, Stanley Kubrick



Brazil, 1985,
Terry Gilliam

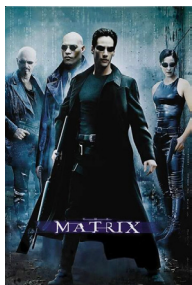


Sleeper, 1973,
Woody Allen



The Lobster, 2015,
Yorgos Lanthimos

Dystopian worlds with AI technology



The Matrix, 1999,
Wachowski sisters



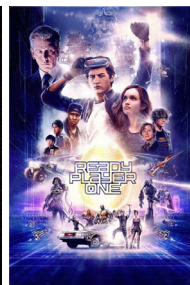
I, Robot, 2004,
Alex Proyas



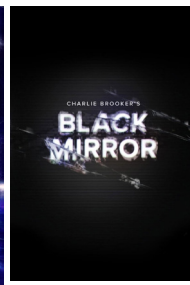
Her, 2013,
Spike Jonze



Ex Machina, 2014,
Alex Garland



Ready Player One,
2018, Steven
Spielberg

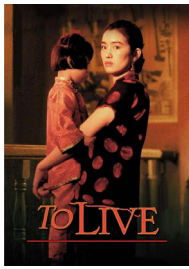


Black Mirror TV
series, 2011-?
Charlie Brooker

Memories, Time and Existence



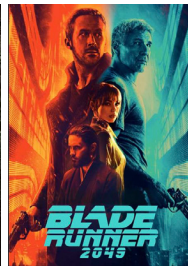
In the Heat of the Sun, 1994, Jiang Wen



To Live, 1994, Zhang Yimou



Mirror, 1975, Andrei Tarkovsky



Blade Runner 2049, 2017, Denis Villeneuve



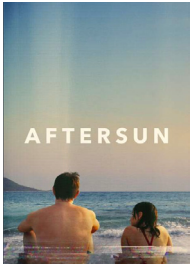
Mr. Nobody, 2009, Jaco Van Dormael



Amélie, 2001, Jean-Pierre Jeunet



Eternal Sunshine of the Spotless Mind, 2004, Michel Gondry



Aftersun, 2022, Charlotte Wells

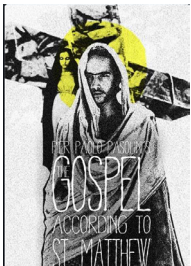


Italianamerican, 1974, Martin Scorsese

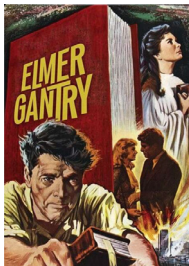


Groundhog Day, 1993, Harold Ramis

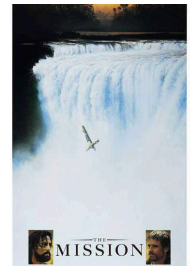
Religion and Faith



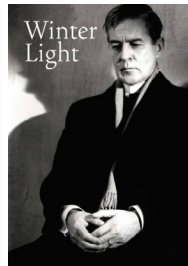
The Gospel According to St. Matthew, 1964, Pier Paolo Pasolini



Elmer Gantry, 1960, Richard Brooks



The Mission, 1986, Roland Joffé



Winter Light, 1963, Ingmar Bergman



Diary of a Country Priest, 1951, Robert Bresson



Ordet, 1955, Carl Theodor Dreyer



Spring, Summer, Fall, Winter... and Spring, 2003, Kim Ki-duk

Society



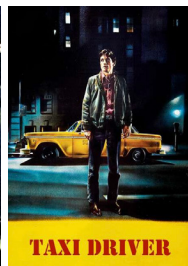
La Dolce Vita, 1960, Federico Fellini



Dogville, 2003, Lars von Trier



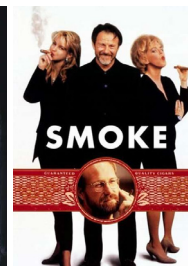
Underground, 1995, Emir Kusturica



Taxi Driver, 1976, Martin Scorsese



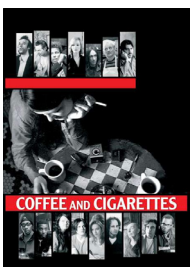
The Remains of the Day, 1993, James Ivory



Smoke, 1995, Wayne Wang



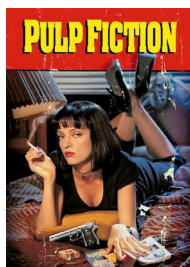
Gran Torino, 2008, Clint Eastwood



Coffee and Cigarettes, 2003, Jim Jarmusch

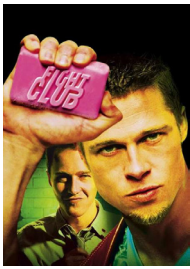


Clerks, 1994, Kevin Smith



Pulp Fiction, 1994, Quentin Tarantino

Conscious and Unconscious



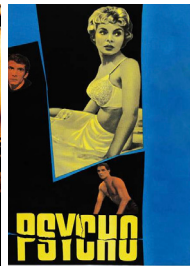
Fight Club, 1999,
David Fincher



Memento, 2000,
Christopher Nolan



Mulholland Drive,
2001, David Lynch



Psycho, 1960,
Alfred Hitchcock



Inception, 2010,
Christopher Nolan

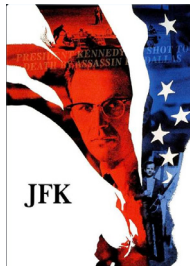
Demonstration and Interpretation



All the President's
Men, 1976,
Alan J. Pakula



Spotlight, 2015,
Tom McCarthy



JFK, 1991,
Oliver Stone



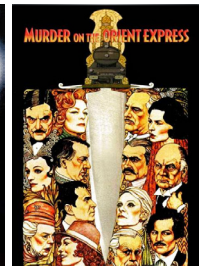
The Conversation,
1974, Francis Ford
Coppola



Seven, 1995,
David Fincher

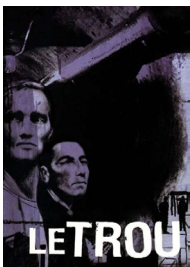


The Silence of the
Lambs, 1991,
Jonathan Demme



Murder on the Orient
Express, 1974,
Sidney Lumet

Freedom



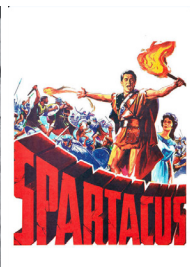
Le Trou, 1960,
Jacques Becker



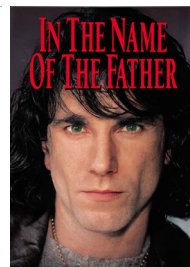
The Shawshank
Redemption, 1994,
Frank Darabont



A Man Escaped,
1956, Robert
Bresson

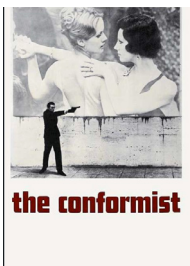


Spartacus, 1960,
Stanley Kubrick



In the Name of the
Father, 1993,
Jim Sheridan

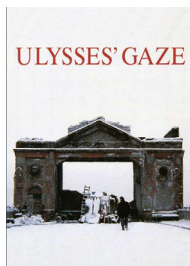
Ideology



The Conformist, 1970,
Bernardo Bertolucci



The Pianist, 2004,
Roman Polanski



Ulysses' Gaze, 1995,
Theo Angelopoulos



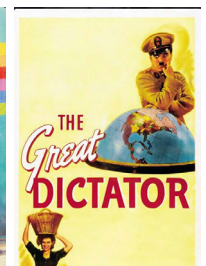
Machuca, 2004,
Andrés Wood



The Lives of Others,
2006, Florian Henckel
von Donnersmarck

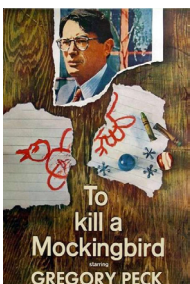


No, 2012,
Pablo Larrain

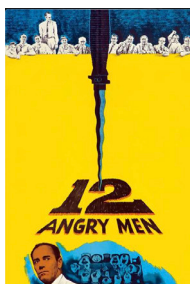


The Great Dictator,
1940, Charlie Chaplin

Justice and Rights



To Kill a Mockingbird,
1962, Robert Mulligan



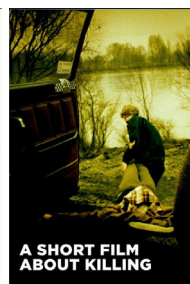
12 Angry Men, 1957,
Sidney Lumet



Z, 1969,
Costa-Gavras



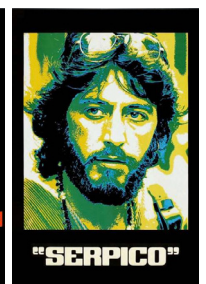
Anatomy of a Murder,
1959, Otto Preminger



A Short Film About
Killing, 1988,
Krzysztof Kieslowski

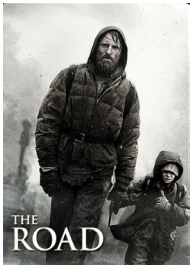


V for Vendetta, 2005,
James McTeigue



Serpico, 1973,
Sidney Lumet

Post-apocalyptic scenarios



The Road, 2009,
John Hillcoat



I am Legend, 2007,
Francis Lawrence



The Walking Dead,
2010–2022,
Frank Darabont



The Last of us, 2023,
Craig Mazin and
Neil Druckmann

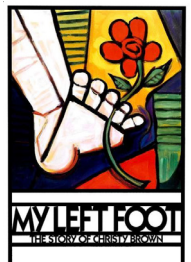


Chernobyl, 2019,
Johan Renck

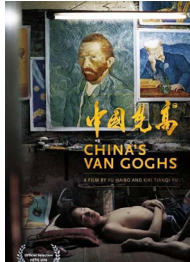


Children of Men,
2006, Alfonso Cuarón

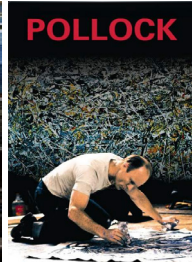
Art, Crafts and Design



My Left Foot, 1989,
Jim Sheridan



China's Van Goghs,
2016, Yu Haibo and
Yu Tianqi Kiki



Pollock, 2000,
Ed Harris



F for Fake, 1973,
Orson Welles



Helvetica, 2007,
Gary Hustwit

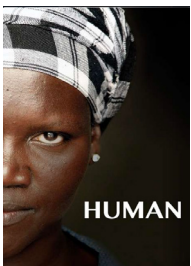


Faces Places, 2017,
Agnès Varda and JR



Exit Through the Gift
Shop, 2010, Banksy

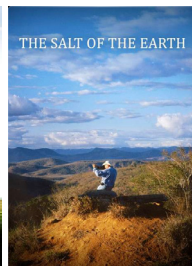
Social and environmental change



Human, 2015, Yann
Arthus-Bertrand



Tomorrow, 2015,
Mélanie Laurent and
Cyril Dion



The Salt of the Earth,
2014, Wim Wenders
and Salgado

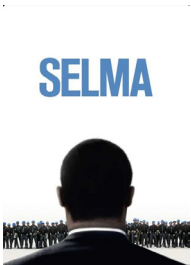


Embrace of the
Serpent, 2015, Ciro
Guerra

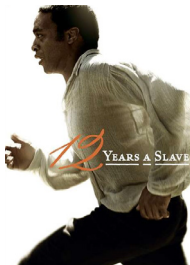


Women Talking, 2022,
Sarah Polley

Racism/Inclusion



Selma, 2014,
Ava DuVernay



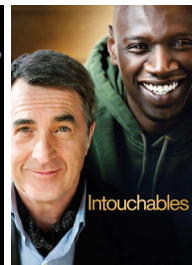
12 Years a Slave,
2013, Steve McQueen



Mississippi Burning,
1988, Alan Parker



Ray, 2004,
Taylor Hackford



The Intouchables,
2011, Éric Toledano,
Olivier Nakache